

Revolutionary War

The Bonnet Laird's Daughter (1977)

Barbara Annandale

Margaret Menteith, daughter of the laird of Dumfriesshire, falls in love with Gavin Napier, an American rebel, and protege of John Paul Jones. She secretly marries him and he leaves her pregnant to contend alone with her family and her condition. She escapes her father's wrath, rather implausibly aided by Dr. Johnson. Various complications threaten the lovers' reunion.

The Carolinians (1959)

Jane Barry

The American Revolution is depicted here as a civil war that divided families. The Quantrells are a loyalist family in the Carolinas who shelter a wounded rebel, Orne Savage. His presence splits the family and forces the Quantrells to choose political sides. The action culminates in the battles of Cowpens and King's Mountain.

Into the Valley (2003)

Rosanne Bittner

Continental Army soldier Jeremiah Wilde returns to Willow Creek. Neither his brother, Luke, nor the villagers want to be involved in the war. Luke marries Annie Barnes, a young woman who was once involved with Jeremiah, but who is now certain that her love for Luke overshadows what she previously felt for his brother. At the wedding feast, British soldiers arrive to arrest Jeremiah for treason, but he and Luke escape, leaving the village and Annie to pay a terrible price.

Drums (1925)

James Boyd

Boyd depicts the American Revolution through the experience of a young North Carolina country gentleman who goes to London on family business and winds up joining John Paul Jones in naval actions.

Sally Hemings: A Novel (1979)

Barbara Chase-Riboud

The novel is based on the long-held suspicion that Thomas Jefferson had an affair with his slave Sally Hemings and that she bore him children. The novel details the affair over a 38-year period, an ingenious speculation on race and national identity revealed in the domestic arrangements of one of the creators of the American consciousness.

Mount Vernon Love Story: A Novel of George and Martha Washington (2002)

Mary Higgins Clark

Originally published in 1969 as *Aspire to the Heavens*, Clark's long out-of-print debut novel surveys George Washington's life in flashbacks with an emphasis on his relationships with the women in his life. The presentation

stresses the human side of the legendary American leader and overlooked aspects of his talents, such as his skill as a horseman and dancer. Clark also dispels the widespread belief that although Washington married Martha, his heart belonged to Sally Carey Fairfax, his best friend's wife.

Redcoat (1988)

Bernard Cornwell

Two opponents--a British soldier, Sam Gilpin, and an American patriot, Jonathon Becket--are linked as the British under General Howe occupy Philadelphia during the winter of 1777. Love and war are connected as the stakes in the birth of the new nation are dramatically high.

Dawn on a Distant Shore (2000)

Sara Donati

In this sequel to the author's *Into the Wilderness*, the story of Elizabeth and Nathaniel Bonner's life is continued as they attempt to establish a home in the New York wilderness in 1794. When word reaches them that Nathaniel's father, Hawkeye, has been imprisoned in Canada, Nathaniel rushes to his rescue, only to be taken prisoner himself. Elizabeth, with her new twins, her stepdaughter, a friend, and a Mohawk guide journeys north to be reunited with her husband. The family's adventures grow even more perilous when a Scottish earl claims kinship with Hawkeye, and the Bonners are forced to face the challenge that awaits them in Scotland.

April Morning (1961)

Howard Fast

The opening shots of the American Revolution at Lexington and Concord are dramatized from the perspective of 15-year-old Adam Cooper, his family, and the community as they debate what is to be done now that the British army is on the march

The Private Revolution of Geoffrey Frost (2002)

J.E. Fender

In the first volume of a projected nautical series set during the American Revolution, Geoffrey Frost, a China trader, offers his services to the Colonial cause. He transports badly needed cannons, captured in the Bahamas, to the Continental Army. His ship is no match for the British fleet patrolling the coast, but Frost manages to win an important prize, a well-equipped sloop, which he uses to begin his career as a licensed privateer, attacking British merchant vessels to help fund the revolution.

Love Not a Rebel (1989)

Heather Graham

In this complex romantic adventure set during the American Revolution, Amanda Sterling is a reluctant English spy. She marries Eric Cameron, the American traitor she is in charge of investigating.

Dark Eagle (1999)

John Ensor Harr

Harr's wide-ranging panoramic narrative of the American Revolution centers on the life of Benedict Arnold, the benighted symbol of treason and American villainy. Harr offers a balanced account that neither whitewashes Arnold's flaws nor ignores his considerable achievements as one of America's greatest military figures. Following events on the battlefield and the homefront from the 1770s to the 1780s, the novel chronicles Arnold from his rise to

military prominence in a series of remarkable victories to his treason prompted by his relationship with his second wife, Peggy Shippen, and her lover, Major John Andre. The novel is packed with vividly rendered battle scenes and convincing portraits of many of the famous historical figures, including Washington, Hamilton, Lafayette, Burgoyne, Howe, and George III.

Charleston (2002)

John Jakes

Jakes takes on the colorful and turbulent history of Charleston, South Carolina, from the perspective of the Bell family, whose fortunes reflect historical events from the American Revolution through the years before and during the Civil War. Edward Bell opposes the city's largely Loyalist population during the British occupation and joins a band of guerrilla fighters. His granddaughter, Alexandra, breaks with her family over slavery and commits herself to abolition. Other family members' stories are also told, along with those of a host of historical figures, including Francis Marion, General Pierre G.T. Beauregard, Jefferson Davis, the Grimke sisters, William Lloyd Garrison, and Frederick Douglass.

The Bastard (1974)

John Jakes

In this first volume of Jakes' American Bicentennial series of eight volumes, Frenchman Phillipe Charboneau, bastard son of English nobleman James Amberly, is prevented from claiming his birthright by his half brother. Phillipe travels to America and becomes involved in the Revolution in Boston in scenes that include the Boston Tea Party and Paul Revere's Ride.

The Rebels (1975)

John Jakes

The second in Jakes' Bicentennial series involves the Kent family, Philip and his wife Ann, in the Revolutionary War. The novel goes into the politics of the war as well as the domestic events of births, deaths, and the tragedies of war.

Gift of the Heart (1996)

Miranda Jarrett

When Rachel Lindsey shelters wounded Tory Ranger Jamie Ryder and nurses him back to health, she knows what she is doing is dangerous, both politically and romantically. After all, she is on one side of the Revolution and Jamie is on the other, and her husband is off fighting in the War. But even as their feelings for each other turn to love, they realize that a lot of things need to be settled before they can be happy together. Another book in Jarrett's Sparhawk Saga.